

Feelin' Groovy

(The 59th Street Bridge Song)

for SATB voices, accompanied*

Arranged by
KIRBY SHAW

Words and Music by
PAUL SIMON (BMI)

Happy swing (♩ = ca. 126) (♩♩ = ³♩♩)

ACCOMP. *mf*

NC A^b/B^b B^b

not too short

4 A^b/B^b B^b A^b/B^b B^b A^b/B^b B^b

7 S., A. unis. *mf*

Slow down, you move too fast... You got to make the morn-

T., B. unis. *mf*

7 A^b/B^b B^b A^b/B^b B^b A^b/B^b B^b

sim.

Performance time: approx. 3:05

Also available: SAB (D 0648); parts for guitar, bass, drums (LB0425); accomp./perf. CD (CD0237)

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10

- in' last... Just kick - in' down the cob - ble - stones,

10 F/B^b B^b A^b/B^b B^b A^b/B^b B^b

13

look - in' for fun and feel - in' groov - y.

13 A^b/B^b B^b E^b6/F B^b E^b6/B^b B^bm7 E^b6/B^b

16

Bah bah dee ah bah doo dn dwee ah Feel - in' groov - y.

16 B^b E^b6/B^b B^bm7 E^b6/B^b B^b E^b6/B^b

sim.

19

19 $B^b m7$ $E^b 6/B^b$ B^b $E^b 6/B^b$ $B^b m7$ F^{13} $B^b 6$

22 Sop.

Hel - lo, lamp - post, what - cha know - in'? I've come to watch your flow -

Alto

doo doo doo doo doo doo doo

T., B.

22 A^b/B^b B^b A^b/B^b B^b A^b/B^b B^b

sim.

25

- ers grow - in'. Ain't - cha got no rhymes for me?_

doo doo doo doo doo

25 F/B^b B^b A^b/B^b B^b A^b/B^b B^b

28 S., A. 3
 Doo-dle doo doo doo Feel-in' groov - y.
 T., B.
 28 A^b/B^b B^b E^b6/F B^b E^b6/B^b B^bm7 E^b6/B^b

31 3
 Bah bah dee ah bah doo dn twee ah Feel-in' groov-y.
 31 B^b E^b6/B^b B^bm7 E^b6/B^b B^b E^b6/B^b
 sim.
 Feel-in' groov-

34
 I got no.
 - y.
 34 B^bm7 E^b6/B^b B^b E^b6/B^b B^bm7 Cm/B^b B^b E^bΔ

37
 Musical notation for measures 37-39. The vocal line features a melody with triplet markings. The piano accompaniment includes chords: B^b/D, C^m7, B^b, E^bΔ, and B^b/D. The lyrics are: "—deeds to do, no prom-is-es to keep. I'm dap-pled and drow-sy and". A *sim.* marking is present in the piano part.

40
 Musical notation for measures 40-42. The vocal line continues with triplet markings. The piano accompaniment includes chords: C^m7, B^b, E^bΔ, B^b/D, C^m7, and B^b. The lyrics are: "read-y to sleep. Let the morn-ing-time drop all its pet-als on me."

2nd time to Coda (p. 9)

43
 Musical notation for measures 43-44. The vocal line features a melody with a fermata. The piano accompaniment includes chords: E^b, B^b/D, E^b6/F, B^b, E^b6/B^b, B^bm7, and E^b6/B^b. The lyrics are: "Life, I love you, all is groov-y."

2nd time to Coda (p. 9)

43
 Piano accompaniment for measures 43-44. The chords are: E^b, B^b/D, E^b6/F, B^b, E^b6/B^b, B^bm7, and E^b6/B^b.

46 *3*
 Bah bah dee ah bah doo dn dwee ah Feel-in' groov-y.
 Feel-in' groov-

46 *Bb Eb6/Bb Bbm7 Eb6/Bb Bb Eb6/Bb*
sim.

49
 y. _____

49 *Bbm7 Eb6/Bb Bb Eb6/Bb Bbm7 F7 Bb*

52
 Bop bop bah bah doo way oh bop bop bah bah dee ah

52 *Bb Fm7 Bb*

55

— *Bop bop bah bah doo way_ oh_ bop bop bah bah dee ah_*

55 *A^b B^b Fm⁷ B^b Fm⁷ B^b*

59 *a few voices mf* **60**
S., A. Oh_ boh doh bee oh doh.
T., B. Bop bop bah bah doo way_ oh_

59 **60** *B^b Fm⁷*

62 *boh doh dn doh bee oh_*
bop bop bah bah dee ah_ Bop bop bah bah doo way.

62 *B^b A^b B^b*

D.S. al Coda (p. 6)
Rejoin choir.

65

— boh doh bee oh doh — doh — I got no—
(unis.)
oh — bop bop bahbahdee ah — I got no—
(unis.)

D.S. al Coda (p. 6)

65

Fm7 Bb Fm7 Bb EbΔ

68 Coda

3

Bah bah dee ah bah doo dn dwee ah Feel - in' groov-

68 Coda

3

Bb Eb6/Bb Bbm7 Eb6/Bb

70

3

- y. — Bah bah dee ah bah doo dn

70

3

Bb Eb6/Bb Bbm7 Eb6/Bb Bb Eb6/Bb

sim.

73

dwee ah *Feel - in' groov - y.*

73 *B^bm⁷* *E^b6/B^b* *B^b* *E^b6/B^b*

75

Bah bah dee ah bah doo dn

75 *B^bm⁷* *E^b6/B^b* *B^b* *E^b6/B^b*

77

dwee ah *Feel - in' groov - y.*

77 *B^bm⁷* *E^b6/B^b* **78** *B^b* *E^b6/B^b*

79

Feel - in' groov - y.

- y. Feel - in' groov - y.

Bbm7 Eb6/Bb Bb Eb6/Bb Bbm7 Eb6/Bb NC

82

Doo doo doo doo doo doo bah doo bah dee ah

Ab13

85

f(unis.)
It's groov - y!

f(unis.)

NC Bb6

f