

"'Twas The Night Before Christmas"

1

Fred Waring
Mixed Chorus Series
Choral transcription by
TOM SCOTT

S. A. T. B.

Music by
KEN DARBY
Arranged by
HARRY SIMEONE

Barcarolle - in 2

Soprano Alto
unison *p*

Tenor Bass
Hm hm

Piano

Barcarolle - in 2

p

Red. * Red. * Red. * Red. * Red. * Red. *

(Tenderly)
p unison

'Twas the night be - fore Christ - mas and all thru the house,
Tooah-zthuhn naheet be fo-uhr Kri - sma - san - dawl thuhroo thuh how-oos,

Not a crea - ture was stir - ring, not e - ven a mouse.
Naw tuh kree-choor ooahz stuh-öoring, naw tee - ven nuhm mow-öos.

Note: The Introduction and letters (A) and (B) should be performed quietly and smoothly, but not too slowly.

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The stock-ings were hung by the chim-ney with care,
 Thuh staw-king xwer hung bah-ee thuh chim-nee ooi-thkehr,

In hopes that Saint Nich-o-las soon would be there
 In ho-oo-psthat Say-eent Ni-ko-oo-las soon ooo-ood be thehr

The chil-dren were nest-led all snug in their wee lit-tle
 Thuh chil-doorenoo-uhrn-neh-suhl-dawl snuh ginn thehr ooe li-tuhl

beds, _____ While vis - ions of sug - ar plums
 beh - _____ dz, Hooaheel vi - zhun-zuhv shoo-guhr plum -

poco rit. *a tempo*
 danced in their wee lit - tle heads. _____
 zdan - stin thehr ooe li - tuhl heh _____ dz.
poco rit. *a tempo*

poco rit. *a tempo*

Ma -
 Mahm -

ma in her 'ker-chief, and I in my cap, Had just set-tled down — for a
 mah in kuhr kuhr-chi-fan-dahee in mahee cap, Had just seht-ld dah-oon - foh-ooruh

p *rall.*
cresc. *Hm* *rall.*
 long _____ win-ter's nap. _____
 long _____ ooin-tuhr-znap. _____

© Lively

p

© Lively
 (Sleigh Bells)

mf *p*
 When
 When

* (D)

3 3 3 3

out on the lawn there a - rose such a clat-ter,
 * (D) nah-oo tawn thuh lawn theh-ooruh ro-ooz suh-chuh cla - tuhr,

p

* The first 8 bars after (D) should be sung with hushed excitement - almost spoken.
 The second 8 bars should increase in volume and tension with climax on the word "sash."

I sprang from my bed to see what was the mat-ter.
Ah-ee sprang from mah-ee bed to see hōo-ah-tōoah-zthuh ma-tuhr.

A - way to the win-dow I flew like a flash, tore
Uh - oōayee to thuh-ōoin-do-ōō Ah-ee flōo lahee-kuhflash, to-ōō

o - pen the shut-ters threw o - pen the sash.
ro-ōo-pen thuh shuh-tuhrz, throō o-ōo-pen thuh sash.

Then,
 Thenn,

L.H.

* (E) Waltz moderato

Soprano and Alto

mf

what to my won-der-ing eyes should ap-pear, but a
hōo-ah't too mahee oō-uhn-duh-ōoring ah-ee shoō-duh-peer buh-tuhm

Tenor *div.*
p

Oo

Bass *div.*
p

* (E) Waltz moderato

min-ia-ture sleigh, and eight ti-ny rein-deer;
min-nyuh-chōor slay-ee, an-dayeet tah-een-nee oōrayeen-deer;

Oo

* Letter (E) to (L) should be sung brightly, and smoothly, with a lift and a swing.

With a lit - tle old dri - ver, so
Oo-ı-thuh lı - tl lo-oold drah-ee-vuhr, so-oo

Oo _____

L. H.

(F)

live - ly and quick, that I knew right a - way that it
lah-ee-vee and quick, thü-tah-ee nee-oo rah-ee tuh-ooayee thä - tit

oo _____

must be Saint Nick.
must bee Say-eent Nick.

L. H.

More rap-id than ea-gles his cours-ers they came, And he
Mo-oor rä-pid than ee-glz hiz co-oor-suhr zthayee cay-eem, And he

More rap-id than ea-gles his cours-ers they came, And he
Mo-oor rä-pid than ee-glz hiz co-oor-suhr zthayee cay-eem, And he

More rap-id than ea-gles his cours-ers they came, And he
Mo-oor rä-pid than ee-glz hiz co-oor-suhr zthayee cay-eem, And he

More rap-id than ea-gles his cours-ers they came, And he
Mo-oor rä-pid than ee-glz hiz co-oor-suhr zthayee cay-eem, And he

whist-led and shout-ed, and called them by name: "Now, Dash - er! Now,
hō-ī-suhl-dand shah-ō-oh-dand cawld them bah-eeen nay-eem: Nah-ōō, Dă-shuhr, Nah-ōō

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Danc - er! Now, Pranc - er! Now, Vix - en! On Com - et! On
Dan-suhr, Nah-ōō Pran-suhr, Nah-ōō Vī - ksen Awn Caw-meh - tawn

Danc - er! Now, Pranc - er! Now, Vix - en! On Com - et! On
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'Twas The Night etc. 32 S. A. T. B.